

MOTIFS DE
DON JUAN

de

MOZART.

11^e QUATUOR.

PAUL WAGNER.

Andante maestoso.

VIOLON

The musical score for Violon consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante maestoso.' The first staff contains a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. The second staff continues the melody with similar dynamics. The third staff introduces a new section marked 'Andante' and features a key change to one flat (B-flat) and a 2/4 time signature. This section includes a double bar line with first and second endings. The subsequent staves continue the melodic development with various dynamic markings and articulations. The final staff concludes with a double bar line and a 6/8 time signature.

Vault
M
422
W335
no 24

VIOLON.

5

Allegro

Violon part, Allegro section, measures 1-4. The music is in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The first measure begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measure 3 contains a fingered second (2) and measure 4 contains a fingered first (1). The section ends with a double bar line and a key signature change to two sharps (F# and C#).

Adagio

Violon part, Adagio section, measures 5-8. The music is in 3/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The first measure begins with a piano (*p*) dynamic and a fingered third (3). The melody is more complex, featuring sixteenth and thirty-second notes. Measure 8 ends with a double bar line and a key signature change to one sharp (F#).

Allegro

Violon part, Allegro section, measures 9-10. The music is in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The first measure begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages. Measure 10 ends with a double bar line and a key signature change to one flat (Bb).

VIOLON

The musical score for Violon consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into two main sections by the tempo marking 'Allegro'.

Staff 1: Treble clef, 2/4 time. Notes: G4 (finger 2), A4, B4, C5, B4, A4, G4. Fingering: 2, 4, 2.

Staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: 2, 5.

Staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: 2.

Staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *f*, *p*.

Staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

Staff 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *Cresc.*, *f*, *p*, *p*.

Staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *Cresc.*, *f*, *p*, *f*.

Staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*, *p*.

Staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, *p*, *Cresc.*.

VIOLON

5

Violon musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody. The third staff features a change in dynamics to *p* (piano). The fourth staff includes a crescendo marking *Cres*. The fifth staff returns to a forte dynamic *f*. The sixth staff features a sforzando marking *sf*. The seventh staff continues the melody. The eighth staff includes a piano marking *p* and the instruction *Plus vite* (faster). The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and a final chord.